

WHY DID I WRITE THIS BOOK?

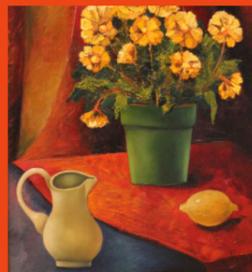
For many years, my students have been asking me to teach them how to draw and paint. Of course, they knew that without the basic knowledge of drawing, painting would not come easy. The first section of this book simplifies drawing methods, including composition, perspective, shading, etc., allowing the student to focus on basic shapes and forms of everyday objects – and nature around us.

You will quickly learn that using a combination of geometric shapes and ellipses helps you to envision the subject matter without getting bogged down with details.

As we proceed, I will introduce you to the simplest way to start working with oil paints. I hope that I can encourage you to tackle the challenge of painting with ease and confidence. Some students find the concept of working in oil most intimidating. Don't be frightened!

I trust that this book will enlighten you and introduce you to the amazing world of drawing and painting.

Maya Vinokurov



FUNDAMENTAL RULES OF CLASSICAL DRAWING AND OIL PAINTING

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